

# University of Mumbai

वेबसाईट - mu.ac.in

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विद्याविषयक प्राधिकरणे  
सभा आणि सेवा विभाग (ए.ए.एम.एस)  
रूम नं. १२८ एम.जी.रोड, फोर्ट,  
मुंबई - ४०० ०३२  
टेलिफोन नं. - ०२२ - ६८३२००३३

(नॅक पुनर्मूल्यांकनाद्वारे ३.६५ (सी.जी.पी.ए.) सह अ++ श्रेणी  
विद्यापीठ अनुदान आयोगाद्वारे श्रेणी १ विद्यापीठ दर्जा)


क.वि.प्रा.स.से./आयसीडी/२०२५-२६/३७

दिनांक : २७ मे, २०२५

परिपत्रक:-

सर्व प्राचार्य/संचालक, संलग्नित महाविद्यालये/संस्था, विद्यापीठ शैक्षणिक विभागांचे संचालक/ विभाग प्रमुख यांना कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० च्या अमलबजावणीच्या अनुषंगाने शैक्षणिक वर्ष २०२५-२६ पासून पदवी व पदव्युत्तर अभ्यासक्रम विद्यापरिषदेच्या दिनांक २८ मार्च २०२५ व २० मे, २०२५ च्या बैठकीमध्ये मंजूर झालेले सर्व अभ्यासक्रम मुंबई विद्यापीठाच्या www.mu.ac.in या संकेत स्थळावर NEP २०२० या टॅब वर उपलब्ध करण्यात आलेले आहेत.

मुंबई - ४०० ०३२  
२७ मे, २०२५

  
(डॉ. प्रसाद कारंडे)  
कुलसचिव

<b>Copy forwarded for information and necessary action to :-</b>	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), <a href="mailto:dr@eligi.mu.ac.in">dr@eligi.mu.ac.in</a>
2	The Deputy Registrar, Result unit, Vidyanagari <a href="mailto:drresults@exam.mu.ac.in">drresults@exam.mu.ac.in</a>
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari <a href="mailto:dr.verification@mu.ac.in">dr.verification@mu.ac.in</a>
4	The Deputy Registrar, Appointment Unit, Vidyanagari <a href="mailto:dr.appointment@exam.mu.ac.in">dr.appointment@exam.mu.ac.in</a>
5	The Deputy Registrar, CAP Unit, Vidyanagari <a href="mailto:cap.exam@mu.ac.in">cap.exam@mu.ac.in</a>
6	The Deputy Registrar, College Affiliations & Development Department (CAD), <a href="mailto:deputyregistrar.uni@gmail.com">deputyregistrar.uni@gmail.com</a>
7	The Deputy Registrar, PRO, Fort, (Publication Section), <a href="mailto:Pro@mu.ac.in">Pro@mu.ac.in</a>
8	The Deputy Registrar, Executive Authorities Section (EA) <a href="mailto:eau120@fort.mu.ac.in">eau120@fort.mu.ac.in</a> He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), <a href="mailto:rapc@mu.ac.in">rapc@mu.ac.in</a>
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17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, <a href="mailto:director@idol.mu.ac.in">director@idol.mu.ac.in</a>
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha <a href="mailto:pinkumanno@gmail.com">pinkumanno@gmail.com</a>
19	Director, Department of Lifelong Learning and Extension (DLLE), <a href="mailto:dlleuniversityofmumbai@gmail.com">dlleuniversityofmumbai@gmail.com</a>

<b>Copy for information :-</b>	
1	P.A to Hon'ble Vice-Chancellor, <a href="mailto:vice-chancellor@mu.ac.in">vice-chancellor@mu.ac.in</a>
2	P.A to Pro-Vice-Chancellor <a href="mailto:pvc@fort.mu.ac.in">pvc@fort.mu.ac.in</a>
3	P.A to Registrar, <a href="mailto:registrar@fort.mu.ac.in">registrar@fort.mu.ac.in</a>
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), <a href="mailto:camu@accounts.mu.ac.in">camu@accounts.mu.ac.in</a>

**To,**

1	The Chairman, Board of Deans <a href="mailto:pvc@fort.mu.ac.in">pvc@fort.mu.ac.in</a>
2	<p><b>Faculty of Humanities,</b></p> <p><b>Offg. Dean</b></p> <p>1. Prof.Anil Singh <a href="mailto:Dranilsingh129@gmail.com">Dranilsingh129@gmail.com</a></p> <p><b>Offg. Associate Dean</b></p> <p>2. Prof.Manisha Karne <a href="mailto:mkarne@economics.mu.ac.in">mkarne@economics.mu.ac.in</a></p> <p>3. Dr.Suchitra Naik <a href="mailto:Naiksuchitra27@gmail.com">Naiksuchitra27@gmail.com</a></p> <p><b>Faculty of Commerce &amp; Management,</b></p> <p><b>Offg. Dean,</b></p> <p>1 Prin.Ravindra Bambardekar <a href="mailto:principal@model-college.edu.in">principal@model-college.edu.in</a></p> <p><b>Offg. Associate Dean</b></p> <p>2. Dr.Kavita Laghate <a href="mailto:kavitalaghate@jbims.mu.ac.in">kavitalaghate@jbims.mu.ac.in</a></p> <p>3. Dr.Ravikant Balkrishna Sangurde <a href="mailto:Ravikant.s.@somaiya.edu">Ravikant.s.@somaiya.edu</a></p> <p>4. Prin.Kishori Bhagat <a href="mailto:kishoribhagat@rediffmail.com">kishoribhagat@rediffmail.com</a></p>

	<p><b>Faculty of Science &amp; Technology</b></p> <p><b>Offg. Dean</b></p> <p>1. Prof. Shivram Garje  <a href="mailto:ssgarje@chem.mu.ac.in">ssgarje@chem.mu.ac.in</a></p> <p><b>Offg. Associate Dean</b></p> <p>2. Dr. Madhav R. Rajwade  <a href="mailto:Madhavr64@gmail.com">Madhavr64@gmail.com</a></p> <p>3. Prin. Deven Shah  <a href="mailto:sir.deven@gmail.com">sir.deven@gmail.com</a></p>
	<p><b>Faculty of Inter-Disciplinary Studies,</b></p> <p><b>Offg. Dean</b></p> <p>1. Dr. Anil K. Singh  <a href="mailto:aksingh@trcl.org.in">aksingh@trcl.org.in</a></p> <p><b>Offg. Associate Dean</b></p> <p>2. Prin. Chadrashekhhar Ashok Chakradeo  <a href="mailto:cachakradeo@gmail.com">cachakradeo@gmail.com</a></p> <p>3. Dr. Kunal Ingle  <a href="mailto:drkunalingle@gmail.com">drkunalingle@gmail.com</a></p>
3	Chairman, Board of Studies,
4	The Director, Board of Examinations and Evaluation, <a href="mailto:dboee@exam.mu.ac.in">dboee@exam.mu.ac.in</a>
5	The Director, Board of Students Development, <a href="mailto:dsd@mu.ac.in">dsd@mu.ac.in</a> <b>DSW</b> <a href="mailto:direcotr@dsw.mu.ac.in">direcotr@dsw.mu.ac.in</a>
6	The Director, Department of Information & Communication Technology, <a href="mailto:director.dict@mu.ac.in">director.dict@mu.ac.in</a>

**As Per NEP 2020**

# University of Mumbai



## **Syllabus for Major Vertical – 1 & 4**

<b>Name of the Programme – Second Year B.A. (History)</b>		
<b>Faulty of Humanities</b>		
<b>Board of Studies in History</b>		
<b>U.G. Second Year Programme</b>	<b>Exit Degree</b>	<b>U.G. Diploma in History</b>
<b>Semester</b>		<b>III &amp; IV</b>
<b>From the Academic Year</b>		<b>2025-26</b>

# University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____	B.A. (History)
2	Exit Degree	U.G. Diploma in History
3	Scheme of Examination R: _____	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination
4	Standards of Passing R: _____	40%
5	Credit Structure Sem. III – R. HSU-515C (III) Sem. IV – R. HSU-515D (III)	Attached herewith
6	Semesters	Sem. III & IV
7	Program Academic Level	5.00
8	Pattern	Semester
9	Status	New
10	To be implemented from Academic Year	2025-26

Sd/-

Sd/-

Sd/-

Sd/-

Sign of the BOS Chairman Dr Narayan Bhosale Board of Studies in History	Sign of the Offg. Prof. Manisha Karne Associate Dean Faculty of Humanities	Sign of the Offg. Dr. Suchitra Naik Associate Dean Faculty of Humanities	Sign of the Offg. Dr Anil Singh Dean Faculty of Humanities
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## Under Graduate Diploma in History

### Credit Structure (Sem. III & IV)

Sem. III – R. HSU-515C (III)										
Level	Semester	Major			OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr. / Sem.	Degree/ Cum. Cr.
		Major 1	Major 2	Major 3						
5.0	III	(Total Credit-06) History of Medieval India (1000 to 1526 CE) <b>4C</b> <b>OR</b> Glimpses of World History (1400 to 1945) <b>4C</b>  Status of Women in Medieval India (1000 to 1707 CE) <b>2C</b>		--	<b>4C</b>	<b>SEC-2C</b> Tourist Manage ments	AEC: 2C	CC:2C  CPC/FP: 2C	22C	<b>UG Diploma 88</b>
	Sem. IV – R. HSU-515D (III)									
	IV	(Total Credit-06) History of Medieval India 1526 to 1707 CE <b>4C</b> <b>OR</b> Age of Revolution <b>4C</b>  History of Medieval Deccan (1200-1680 CE) <b>2C</b>		--	<b>4C</b>	<b>VSC:2C</b> Applied History	AEC:2	CEP: 2  CC:2	22	
	<b>Cum Cr.</b>	28		10	12	6+6	8+4+2	8+4	88	
<b>Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/ Internship OR Continuewith Major and Minor</b>										

[Abbreviation - OE – Open Electives, VSC – Vocation Skill Course, SEC – Skill Enhancement Course, (VSEC), AEC – Ability Enhancement Course, VEC – Value Education Course, IKS – Indian Knowledge System, OJT – on Job

**Sem. - III**

**Vertical – 1**  
**Major**

**Syllabus**  
**S.Y.B.A. (History)**  
**Major 1 (Sem.- III) 4C**

**Title of Paper: History of Medieval India 1000 to 1526 CE**

Sr. No.	Heading	Particulars
1	<b>Description the course :</b>	The course " <b>History of Medieval India (1000–1526 CE)</b> " explores the political, social, economic, and cultural developments during the Delhi Sultanate period. It covers the rise and expansion of Turkic and Afghan rule, including the Ghaznavids, Ghurids, Mamluks, Khaljis, Tughlaqs, Sayyids, and Lodis. The course examines administrative structures, military innovations, religious policies, and socio-economic transformations. It also delves into art, architecture, literature, and interactions between indigenous and Islamic traditions. Special focus is given to regional powers, resistance movements, and the evolving Indo-Islamic society. The course concludes with the decline of the Delhi Sultanate and the emergence of the Mughal era.
2	<b>Vertical :</b>	Mandatory Course (Major)
3	<b>Type :</b>	Theory
4	<b>Credit:</b>	4 credits (1 credit = 15 Hours in a semester)
5	<b>Hours Allotted :</b>	60 Hours
6	<b>Marks Allotted:</b>	100 Marks
7	<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1.To acquaint the students with the Islamic invasion of India during the medieval period and the political instability in India due to it.</li> <li>2.To acquaint the students with the History of Medieval India that laid the foundation of the Sultanate rule in India</li> <li>3.To study the contribution of Vijaynagar and Bahamani kingdoms to Medieval Indian History.</li> <li>4.To examine the administrative, Socio-economic and cultural aspects of Medieval India.</li> </ol>
8	<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1.Students will be able to understand the political history of Sultanate period in India.</li> <li>2.Students will be able to comprehend beginning and development of taxation system and various organs of state institution during Sultanate period in Indian History.</li> <li>3.Students will be able to become aware about the chronological political evolution in Ancient Indian History.</li> <li>4.Students will be able to teach the transitional events of Medieval History of India.</li> </ol>
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

**Name of the Course**

**History of Medieval India 1000 to 1526 CE**

**Module 1: Delhi Sultanate: Foundation, Expansion & Decline**

- a) Introduction to Invasion of Mohammad Gazani & Mohammad Ghori, Socio-Economic & Political Condition on the eve of the Turkish Invasion
- b) Rise, Expansion & decline of Slave & Khilji Dynasty
- c) Rise, Expansion & decline of Tughlaq, Sayyad & Lodi Dynasty

**Module 2: Administrative Structure of Delhi Sultanate**

- a) Central Administration & Iqta system
- b) Administrative structure and military Reforms of Ala-ud-din khilji
- c) Reforms of Ferozshah Tughlaq & Mohammed- bin-Tughlaq

**Module 3: Socio-Economic, Religious & Cultural life of Delhi Sultanate**

- a) Socio-Economic & Religious life
- b) Education & Literature
- c) Art & Architecture

**Module 4: Rise, Growth & Decline of Vijaynagar empire and Bahamani Kingdoms**

- a) Vijaynagar Kingdom
- b) Bahamani Kingdom
- c) Socio-Economic & Cultural life of Vijaynagar & Bahamani Kingdoms

**10 Text Books:**

1. Chitani K. N., (1990), *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi
2. Mahajan V.D., (1992), *History of Medieval India*, S. Chand & Company, New Delhi,
3. काठरे अनिल, (2013), *मध्ययुगीन भारताचा इतिहास (१०००-१७०७)*, प्रशांत पब्लिकेशन, जळगाव
4. मोरगा युवराज, (२०१८), *मध्ययुगीन भारताचा इतिहास (इ.स. १००० ते इ.स. १५२६)*, निराळी प्रकाशन, पुणे
5. चव्हाण डॉ. बळीराम, (२०२२), *बहमनीकालीन महाराष्ट्राचा संस्कृतिक इतिहास*, वेदिका प्रकाशन, उदगीर जि. लातूर.

**11 Reference Books:**

1. Athar Ali, (2014), *Reinterpreting History of the Delhi Sultanate*, Publications Division, Aligarh Muslim University.
2. Banerjee A. C. (1990), *New History of Medieval India*, S. Chand & Company, New Delhi,
3. Bhattacharya N. N., (1990), *Medieval Bhakti Movement in India*, South Asia Books, Columbai,
4. Burton Stein, (1993), *New Cambridge History of India: Vijayanagara*, Cambridge University Press, New Delhi
5. Burton, Stein: (1980), *Peasant State and Society in Medieval South India*, Oxford Paperback, New Delhi
6. Iswari Prasad. (1952). *History of Medieval India*. The Indian Press Ltd. Allahabad. Lane

- Pool, Stanley, (1978), *Life and Culture in Medieval India*, Kamal Prakashan, Indore,
- 7.Mahalingam T. V., (1975), *Administration and Social Life under Vijaynagar*, University of Madras,
- 8.Pande A. B., (1965), *Society and Government in Medieval India*, Central Book Depot, Allahabad.
- 9.Pande, Susmita, (1982), *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi.
- 10.Qureshi I. H., (1958), *The Administration of Sultanate of Delhi*, (IInd ed.), The Hague, Karachi
- 11.Ranade A. K., (2009), *Socio-Economic Life of Maharashtra between 100 and 1600 A.D.*, Serials Publication, NewDelhi
- 12.Rizvi S.A.A., (1978), *A History of Sufism in India*, Vol. L., Munshiram Manoharlal, New Delhi.
- 13.Siddiqui I.H., *Social Mobility in the Delhi Sultanate*, Medieval India, Vol. I
- 14.Sinha, S. K., (1964.), *Medieval History of the Deccan*; Vol. I, Bahamins, Hyderabad,
- 15.Shrivastava A.L., *The Sultanate of Delhi (711 A.D-1526)*, 5th ed, (1966), Shiv Lal Agrawala, Agra.
- 16.Shrivastava M.P., (1975), *Society and Culture in Medieval India (1206 A.D. 17007 A. D)*, Chugh Publishers, Allahabad,
- 17.Singh Upinder, (2009), *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, PearsonLongman, NewDelhi.
- 18.Sreenivasa Murty H.V., Ramkrishna R. (1992), *History of Karnataka*, S. Chand & Company. New Delhi.
- 19.Varma, O.P., (1970), *The Yadavas and their Times*; Nagpur.
- 20.W. Haig, (1907), *Historical Landmarks of the Deccan*; Allahabad.
- 21.Yazdani, G, (1982), *Early History of the Deccan*, OUP,

**Marathi Books-**

- १.गोसावी, आर. आर., (१९७४), *महाराष्ट्रातील पाच भक्ती संप्रदाय*, प्रतिमा प्रकाशन, पुणे.
- २.त्रिपाठी रामप्रसाद, *विजयनगर साम्राज्य का इतिहास*, बंगाल हिंदी मंडळ.
- ३.पानसे, म. ग., (१९६३), *यादवकालीन महाराष्ट्र*, मुंबई मराठी ग्रंथमंदिर.
- ४.बेंद्रे, वि. स., (१९३४), *गोवळकोंड्याची कुतुबशाही*, बीआयएसएम, पुणे.
- ५.बेंद्रे, वि. स., (१९६८), *विजापूरची आदिलशाही*, मुंबई.
- ६.बेंद्रे, वि. स., (१९३४), *अहमदनगरची निजामशाही*, बीआयएसएम, पुणे.,
- ७.महाजन, टी. टी., *खानदेशचा सामाजिक व सांस्कृतिक इतिहास*.
- ८.सरदार, जी. बी., (१९७०), *संत वाङ्मयाची सामाजिक फलश्रुती*.
- ९.हबीब इरफान, (२००७), *मध्यकालीन भारत*, एनबीटी, दिल्ली,
- १०.डॉ. धनंजय आचार्य, *भारताचा इतिहास, प्रारंभापासून ते १५२६ पर्यन्त*, श्री. साईनाथ प्रकाशन, नागपुर.
११. डॉ. धनंजय आचार्य, *भारताचा इतिहास, प्रारंभापासून ते १७६० पर्यन्त*, श्री. साईनाथ प्रकाशन, नागपुर.
- १२.प्रा. ह. श्री. शेंनोलीकर, डॉ. प्र. न. देशपांडे, (२०१२), *महाराष्ट्राचा सामाजिक-सांस्कृतिक इतिहास*, के. सागर पब्लिकेशन, पुणे.

12

**Internal Continuous Assessment: 40%**

**External, Semester End Examination  
60% Individual Passing in Internal and**

		<b>External Examination</b>
<b>13</b>	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )	

**OR**

**Syllabus**

**Major 1 (Sem.- III) 4C**

**Title of Paper: Glimpses of World History (1400-1945)**

Sr. No.	Heading	Particulars
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<b>1</b>	<b>Description the course:</b>	The course " <b>Glimpses of World History (1400–1914)</b> " explores major global transformations from the early modern period to the eve of World War I. It examines the Renaissance, Reformation, Age of Exploration, and the rise of colonial empires. Key themes include the Scientific and Industrial Revolutions, Enlightenment, and the emergence of nation-states. The course also covers revolutions in America, France, and Latin America, alongside imperialism and its impact on Africa and Asia. The rise of capitalism, socialism, and nationalism, along with global conflicts leading up to 1914, are analyzed. Emphasis is placed on interconnected histories and cross-cultural exchanges shaping the modern world.
<b>2</b>	<b>Vertical :</b>	Mandatory Course (Major)
<b>3</b>	<b>Type :</b>	Theory
<b>4</b>	<b>Credit:</b>	4 credits
<b>5</b>	<b>Hours Allotted :</b>	60 Hours
<b>6</b>	<b>Marks Allotted:</b>	100 Marks
<b>7</b>	<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1.To comprehend the forces that helped in the modernization of Europe and explore the forms and impact of Renaissance, Reformation and expansion of European power over Asia and Africa.</li> <li>2.To discuss and describe the growth of nationalism and study its manifestations.</li> <li>3.To trace the rise of authoritarian and totalitarian rule in Europe and Asia during the interwar period.</li> <li>4.To review the events that led to the world wars and understand attempts to establish world peace.</li> </ol>
<b>8</b>	<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Students will be able to describe the Renaissance, explain the various geographical discoveries and argue the split in the Roman Catholic Church.</li> <li>2. Students will be able to define nationalism, identify the reasons for the manifestations of nationalism in the 19th century and understand its course and impact.</li> <li>3. Students will be able to evaluate the nature of dictatorships and assess the consequences of such rules in world history.</li> <li>4. Students will be able to recognize the reasons for political upheavals and alliances during the 20<sup>th</sup> century and appreciate the need for world peace.</li> </ol>
<b>9</b>	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

<p><b>Name of the Course</b></p> <p><b>Glimpses of World History (1400-1945)</b></p>
<b>Module 1: Dawn of Modernization of Europe</b>

- a) Renaissance
- b) Reformation
- c) Geographical Discoveries, Imperialism: Form, Causes and Effects

**Module 2: Manifestations of Nationalism**

- a) Unification of Italy
- b) Unification of Germany
- c) Zionism and formation of Israel

**Module 3: Rise of Dictatorship**

- a) Kemal Pasha, Reza Shah
- b) Fascist Government in Italy
- c) Nazi Government in Germany

**Module 4: War and Peace**

- a) World War I; League of Nations
- b) World War II – Causes and Effects
- c) UNO

**10**

**Text Books:**

1. Hayes, C, Moon, T.P and Wayland, J.W, (1950), *World History*, 3rd Revised ed. The Mac Millan Co.
2. Immanuel C.Y. (1975), *The Rise of Modern China*, OUP, New York.
3. Kennedy MA, (1965), *A Short History of Japan*, North American Library Press.
4. Kirk S.E. (1959), *A Short History of the Middle East*, New York.

**11**

**Reference Books:**

1. Bennis F.L., (1950), *European History since 1870*, Appleton Century Gofts, New York.
2. Carrie Albercht R.A., (1958), *Diplomatic History of European since the Congress of Vienna*, Harper, New York.
3. Clyde, P.M., and Beers, B.F., (1966), *The Far East: A History of Western Impacts and Eastern Response, 1830-1975*, Sixth Edition, Prentice- Hall.
4. Cornwell, R.D, (1981), *World History in the Twentieth Century*, Addison-Wesley Longman Ltd.
5. Ergang, Robert, (1966), *From Renaissance to Waterloo*, Third Edition, Heath.
6. Fay S.B., (1999), *Origins of the World War 1914*, New York- Second Ed. New York Free Press.
7. Fergusson, W and Brunn, G, (1958), *A Survey of European Civilization*, 3rd edition, Houghton and Co.
8. Fisher S. N., (1971), *The Middle East: A History*, Rontiedgy & Kegan Paw.
9. Grant and Temperley: *Europe in 19 th & 20 th Centuries* 1940.5<sup>th</sup> Ed. Longman New York
10. Hobsbawm, Eric, (1995), *Age of Extremes: The Short Twentieth Century 1914- 1991*, Viking, Penguin Books.
11. Keylor, William, (2006), *The Twentieth Century World and Beyond: International History Since 1900*, Oxford University Press.
12. Lenczowski G., (1971), *The Middle East in world Affairs*, Cornell University Press.
13. Lipson E. *Europe in the 19 th 20 th Centuries – 1914* A.H.Black, London.
14. Lowe, Norman, (1985), *Mastering World History*, Macmillan Education Ltd.
15. Palmer R. and Colton, Joel, *A History of the Modern World*, 4th edition
16. Rao, B.V., (2013), *History of the Modern World, AD 1500 to 2011*, Sterling Publishers Pvt. Ltd.
17. Rao, B.V., (2002), *History of Modern Europe 1789-1992*, (revised edition), Sterling Publishers Pvt. Ltd.

18. Spence, Jonathan D., (1999), *The Search for Modern China*, Second Edition, W. W. Norton & Co.,
19. Taylor Alastair M., Wallbank T. Walter, Bailkey, Nels M. and Jewsbury, George F., (1995), *Civilization Past and Present*, 8th Edition, Harpercollins College Div.,
20. Taylor A. J.P., *The struggle for Mastery in Europe (1848-1918)*, Oxford 1954.
21. Thomson David, (1977), *Europe Since Napoleon- 1962*, Longman. (Indian Ed.Jain Pushpak Mandir Jaipur.
22. Vinacke H. M., (1967), *A History of the Far East in Modern Times*, GeorgeAllen; Unwin Ltd.

**Marathi Books:**

१. गाडगीळ हरी रघुनाथ, (१८५२), *जगाचा संक्षिप्त इतिहास*, अमेरीक्षण शिक्षण, मुंबई
२. मराठे डी.एस., (१९५२), *जगाचा इतिहास*, देशमुख आणि कंपनी, पुणे.
३. नातू नारायण, (१९४१), *जगाचा इतिहास*, पुणे.
४. शिंदे सुभाष गंगाराम, *जगाचा इतिहास – एक दृष्टीक्षेप*, अनघा प्रकाशन, ठाणे.

12	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60% Individual Passing in Internal and External Examination</b>
13	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )	

**Syllabus  
B.A. (History)  
Major 1 (Sem.- III) Major 2C**

**Title of Paper: Status of Women in Medieval India (1000 CE to 1700CE)**

Sr. No.	Heading	Particulars

1	<b>Description the course:</b>	This course explores the <b>social, economic, political, and cultural status of women</b> in Medieval India (1000–1707 CE). It examines the <b>changing roles, rights, and challenges</b> faced by women across different dynasties, including the <b>Delhi Sultanate, Vijayanagara Empire, Rajput, Mughal Empire, Maratha Empire and regional kingdoms</b> . The course covers topics such as <b>education, marriage, property rights, and the influence of religion</b> on gender norms. It also highlights the contributions of prominent women in politics, literature, and society. Through primary sources and historical interpretations, students will gain a deeper understanding of the complexities of <b>women’s agency and oppression</b> in medieval Indian history.
2	<b>Vertical :</b>	<b>Major for M3 pattern</b>
3	<b>Type :</b>	Theory
4	<b>Credit:</b>	2 credits
5	<b>Hours Allotted :</b>	30 Hours
6	<b>Marks Allotted:</b>	50 Marks
7	<b>Course Objectives:</b> <ol style="list-style-type: none"> <li>1.To <b>analyze</b> the social, economic, and political status of women in Medieval India and understand the factors that influenced their roles and rights.</li> <li>2.To examine the impact of religious, cultural, and legal traditions on women's lives during the Delhi Sultanate, Vijayanagara, Rajput, Mughal and Maratha periods.</li> <li>3.To evaluate the contributions of prominent women in medieval Indian history, including rulers, saints, and social reformers.</li> <li>4.To critically assess historical sources and interpretations related to gender roles, patriarchy, and women’s agency in Medieval India.</li> </ol>	
8	<b>Course Outcomes:</b> <ol style="list-style-type: none"> <li>1.Students will be able to understand the social, economic, and political status of women in Medieval India and their role in various dynasties.</li> <li>2.Students will be able to analyze the impact of religious, legal, and cultural traditions on women’s rights, education, marriage, and property ownership.</li> <li>3.Students will be able to evaluate the contributions of influential women, including rulers, saints, and reformers, in shaping medieval Indian society.</li> <li>4.Students will be able to interpret historical sources and scholarly debates on gender roles, patriarchy, and women's agency in Medieval India.</li> </ol>	
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

	<b>Name of the Course</b>  <b>Status of Women in Medieval India (1000 to 1707 CE)</b>	
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### **Module 1: Social and Economic Status of Women**

- a) **Social Practices and Restrictions** – Child marriage, purdah system, sati, and widowhood.
- b) **Role in Economy** – Women’s contribution to agriculture, crafts, and household industries.
- c) **Education and Property Rights** – Limited access to education and inheritance laws under Hindu and Islamic traditions.

### **Module 2: Women in Religion and Politics**

- a) **Influence in Bhakti and Sufi Movements** – Contributions of saints like Mirabai (1498–1547), Akkamahadevi (12th century), and Bahinabai (1628–1700).
- b) **Women in Political Power** – Razia Sultana (1205–1240), Nur Jahan (1577–1645), **Chand Bibi (1550–1599)**, Tara Bai (1675–1761) and other female rulers.
- c) **Impact of Religious and Social Reforms** – Rani Durgavati (1524–1564), **Rani Karmavati (16th century)** Role of women in social changes during medieval India.

#### **10 Text Books:**

1. Altekar, A.S., (1959), *The Position of Women in Hindu Civilization*, Motilal Banarsidass, Delhi.
2. Desai, Neera, (1980), *Women in India: A Historical and Sociological Study*, Ajanta Publications, New Delhi.
3. Misra, Rekha, (1967), *Women in Mughal India (1526–1748)*, Munshiram Manoharlal, New Delhi.
4. Nath, Vijay, (2000), *Women in Medieval Indian Society*, Orient Longman, Hyderabad.

#### **11 Reference Books:**

1. Ayyappapanicker, K., (1999), *Medieval Indian Literature: An Anthology*, Sahitya Akademi, New Delhi.
2. Bose, Mandakranta, (2018), *Women in the Hindu Tradition: Rules, Roles, and Exceptions*, Routledge, London.
3. Chakravarti, Uma, (1998), *Rewriting History: The Life and Times of Pandita Ramabai*, Zubaan, New Delhi.
4. Chitnis, K.N., (2003), *Socio-Economic History of Medieval India*, Atlantic Publishers, New Delhi.
5. Habib, Irfan, (1999), *Medieval India: The Study of a Civilization*, National Book Trust, New Delhi.
6. Hasan, Farhat, (2004), *State and Locality in Mughal India: Power Relations in Western India (1572–1730)*, Cambridge University Press, Cambridge.
7. Jain, Meenakshi, (1996), *Women in Ancient and Medieval India*, Manohar Publishers, New Delhi.
8. Jaiswal, Suvira, (1998), *Caste: Origin, Function, and Dimensions of Change*, Manohar Publishers, New Delhi.
9. Kumar, Nita, (1992), *The Politics of Gender, Community, and Modernity: Essays on Women in Colonial India*, Oxford University Press, New Delhi.
10. Lal, Ruby, (2005), *Domesticity and Power in the Early Mughal World*, Cambridge University Press, Cambridge.
11. Mukherjee, Soma, (2001), *Royal Mughal Ladies and Their Contributions*, Gyan Publishing House, New Delhi.
12. Nath, Vijay, (2000), *Women in Medieval Indian Society*, Orient Longman, Hyderabad.

13. Prakash, Om, (2000), *Encyclopaedia of Indian Women Through the Ages: Medieval India*, Gyan Publishing House, New Delhi.
14. Ramusack, Barbara, (2004), *The Indian Princes and Their States*, Cambridge University Press, Cambridge.
15. Sarkar, Sumit, (2008), *Women and Social Reform in Modern India*, Permanent Black, Ranikhet.
16. Sharma, Rekha, (2012), *Role of Women in Medieval India*, Kalpaz Publications, New Delhi.
17. Singh, Kiran, (2003), *Women in Medieval India: Social, Economic and Political Perspectives*, Rawat Publications, Jaipur.

<b>12</b>	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60% Individual Passing in Internal and External Examination</b>
<b>13</b>	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )	

**Vertical - 4**

**SEC 2C**

**Syllabus**  
**B. A. (History) SEC: 2**  
**(Sem.- III)**

**Title of Paper: Tourist Managements**

Sr. No.	Heading	Particulars
1	<b>Description the course :</b>	The course <i>Tourist Management</i> introduces students to the fundamentals of managing tourism as a dynamic and growing industry. It covers key aspects such as tourism planning, marketing, operations, customer service, and sustainable tourism practices. The course explores the role of tourism in economic development, cultural exchange, and heritage preservation. Students will learn about different types of tourism—domestic, international, eco, and heritage—and gain insights into travel behavior, tourism policy, and destination management. By blending theoretical knowledge with practical skills, the course prepares students for careers in the tourism and hospitality sectors.
2	<b>Vertical :</b>	SEC
3	<b>Type :</b>	Theory
4	<b>Credit:</b>	2 credits
5	<b>Hours Allotted :</b>	30 Hours
6	<b>Marks Allotted:</b>	50 Marks
7	<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To understand the fundamentals of tourism and its management.</li> <li>2. To develop skills for managing tourism operations efficiently.</li> <li>3. To analyze the role of tourism in socio-economic development.</li> <li>4. To understand the policies and planning required for sustainable tourism.</li> </ol>
8	<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of key tourism concepts and terminologies.</li> <li>2. Evaluate tourism operations and strategies.</li> <li>3. Plan and manage tourism activities with a focus on sustainability.</li> <li>4. Apply theoretical knowledge in real-world tourism industry settings.</li> </ol>

**9 Modules:-**

**Module 1: Introduction to Tourism Management**

- a) Definition, nature and scope of tourism
- b) Types and forms of tourism (domestic, international, eco-tourism, etc.)
- c) Components of tourism: attractions, accessibility, accommodation, amenities

**Module 2: Tourism Planning and Development**

- a) Tourism policies and planning in India
- b) Role of government and private sector in tourism development
- c) Sustainable and responsible tourism practices

10	<b>Text Books:</b> <ol style="list-style-type: none"> <li>1. Medlik, S. (2003). Tourism Management (3rd ed.). Routledge, London.</li> <li>2. Sharma, K.K. (2000). Introduction to Tourism and Hospitality Industry (1st ed.). Sarup &amp; Sons, New Delhi.</li> <li>3. Cooper, C., Fletcher, J., Gilbert, D., &amp; Wanhill, S. (2008). Tourism: Principles and Practice (5th ed.). Pearson Education, London.</li> <li>4. Moutinho, L. (2011). Strategic Management in Tourism (2nd ed.). CABI Publishing, Wallingford, UK.</li> </ol>	
11	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>5. Sharma, J.K. (2004). Tourism Planning and Development (1st ed.). Kanishka Publishers, New Delhi.</li> <li>6. Swarbrooke, J. (1999). Sustainable Tourism Management (1st ed.). CABI Publishing, Wallingford, UK.</li> <li>7. Holloway, J.C., &amp; Humphreys, C. (2016). The Business of Tourism (10th ed.). Pearson, London.</li> <li>8. Roday, S., Biwal, A., &amp; Joshi, V. (2009). Tourism Operations and Management (1st ed.). Oxford University Press, New Delhi.</li> <li>9. Sinha, P.C. (2000). Travel and Tourism Management (1st ed.). Anmol Publications, New Delhi.</li> <li>10. Williams, S. (2009). Tourism Geography (3rd ed.). Routledge, London.</li> </ol> <b>Marathi Books:</b> <ol style="list-style-type: none"> <li>1. कदम, डॉ. अनिल. (२०२०). पर्यटन व्यवस्थापन (२री आवृत्ती). प्रफुल्लता प्रकाशन, कोल्हापूर.</li> <li>2. देशमुख, डॉ. आर.एस. (२०१७). पर्यटन उद्योग आणि विकास (१ली आवृत्ती). पॉप्युलर प्रकाशन, मुंबई.</li> <li>3. भोसले, के.बी. (२०१९). पर्यटनशास्त्र (२री आवृत्ती). सक्षम पब्लिकेशन, पुणे.</li> <li>4. नाईक, मंगला. (२०१५). भारतातील पर्यटन (१ली आवृत्ती). विद्या प्रकाशन, सातारा.</li> <li>5. कुलकर्णी, नीलिमा. (२०२१). पर्यटन आणि संस्कृती (३री आवृत्ती). नवचैतन्य प्रकाशन, कोल्हापूर.</li> <li>6. पाटील, डॉ. जयश्री. (२०१८). पर्यटन व्यवस्थापनाचे सिद्धांत (२री आवृत्ती). दत्ता प्रकाशन, सांगली.</li> <li>7. पाटील, महेश. (२०१६). पर्यटन: एक अभ्यास (१ली आवृत्ती). साहित्य संगम, नाशिक.</li> <li>8. जोशी, सुधीर. (२०१९). पर्यटन आणि पर्यावरण (२री आवृत्ती). राजहंस प्रकाशन, पुणे.</li> <li>9. देशपांडे, डॉ. अनुराधा. (२०२२). पर्यटनाचे सामाजिक परिणाम (३री आवृत्ती). संवाद प्रकाशन, पुणे.</li> <li>10. गवते, शीतल. (२०२०). पर्यटन आणि ग्रामीण विकास (१ली आवृत्ती). सृजन प्रकाशन, कोल्हापूर.</li> </ol>	
12	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60%</b> <b>Individual Passing in Internal and External Examination</b>
13	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )	

## QUESTION PAPER PATTERN (External and Internal

The performance of the learners will be evaluated in two Components. One component will be the Internal Assessment component carrying 40 marks and the second component will be the Semester-wise End Examination component carrying 60 marks. The allocation of marks for the Internal Assessment and Semester End Examinations will be as shown

below:

**Question Paper Pattern**

**For 4 Credit Courses**

**A) External Assessment 60 Marks**

**Marks: 60**

**Duration: 2 Hrs.**

Question No	Particular	Marks
Q-1	Attempt Any 2 out of 3 A. (Based on Unit I) B. (Based on Unit I) C. (Based on Unit I)	15 Marks
Q-2	Attempt Any 2 out of 3 A. (Based on Unit II) B. (Based on Unit II) C. (Based on Unit II)	15 Marks
Q-3	Attempt Any 2 out of 3 A. (Based on Unit III) B. (Based on Unit III) C. (Based on Unit III)	15 Marks
Q-4	Attempt Any 2 out of 3 A. (Based on Unit IV) B. (Based on Unit IV) C. (Based on Unit IV)	15 Marks

**B) Internal Assessment: 40 marks (Internal Assessment- without Practical Courses)**

Sr. No.	Particular	Marks	
01	One periodical class test / online examination is to be conducted in the given semester	20 Marks	
02	One Project with a presentation based on curriculum to be assessed by the teacher concerned	10 Marks	
	Presentation		05 Marks
	Written Document		05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10 Marks	

**Syllabus**  
**S.Y.B. A.**  
**(History)**  
**(Sem.- IV)**  
**Major**

**Syllabus**  
**B. A. (History)**  
**Major 1 (Sem.- IV)**

**Title of Paper: History of Medieval India 1526 to 1707 CE**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>

<b>1</b>	<b>Description the course :</b>  <b>Including but Not limited to :</b>	The course "History of Medieval India (1526–1707 CE)" explores the political, administrative, social, and cultural developments during the Mughal period. It examines the foundation and expansion of the Mughal Empire under Babur, Humayun, Akbar, Jahangir, Shah Jahan, and Aurangzeb. The course analyzes Mughal administration, revenue policies (Mansabdari and Jagirdari systems), military strategies, and relations with Rajputs, Marathas, and foreign powers. It also covers art, architecture, literature, and religious policies, highlighting the influence of Persian and Indian traditions. The decline of the Mughal Empire and the rise of regional powers are discussed, providing insights into medieval India's transformation.
<b>2</b>	<b>Vertical :</b>	<b>Major</b>
<b>3</b>	<b>Type :</b>	Theory
<b>4</b>	<b>Credit:</b>	4 credits
<b>5</b>	<b>Hours Allotted :</b>	60 Hours
<b>6</b>	<b>Marks Allotted:</b>	100 Marks
<b>7</b>	<b>Course Objectives:</b> 1. To provide a comprehensive understanding of the establishment and consolidation of the Mughal Empire. 2. To analyze the socioeconomic and cultural developments during the Mughal period. 3. To study the administrative policies, governance systems, and revenue reforms, such as those introduced by Akbar and other Mughal emperors, and their long-term impact on Indian society. 4. To explore the causes of the decline of the Mughal Empire by evaluating internal conflicts, regional uprisings, and external challenges.	
<b>8</b>	<b>Course Outcomes:</b> ( List some of the course outcomes ) 1. Students will be able to explain the establishment, expansion, and consolidation of the Mughal Empire. 2. Students will gain insights into the administrative, military, and revenue systems of the Mughal period. 3. Students will critically evaluate the socio-cultural developments of the era, including advancements in art, architecture, literature, and the synthesis of cultural traditions under the Mughals. 4. Students will assess the factors leading to the decline of the Mughal Empire, including internal conflicts, regional uprisings, and external invasions, and understand their significance.	

<b>9</b>	<b>Modules: -</b>
	<b>Module 1: Sources of Medieval History &amp; Establishment of Mughal Power</b>
	a) The Mughal Empire - Literary Sources b) India on the eve of Babur's invasion - Babur - conquests c) Humayun, Administration & reforms of Shershaha Sur.
	<b>Module 2: Consolidation of Mughal Power</b>
	a) Akbar b) Jahangir, Extension of Power- Nurjahan , c) Shahjahan

**Module 3: The decline of Mughal power**

- a) Aurangzeb
- b) Deccan policy of Aurangzeb
- c) Downfall of Mughals.

**Module 4: Mughal Administration and its culture**

- a) Mughal Administration - Central and Provincial
- b) Social, economic and cultural conditions under the Mughal rule.
- c) Mughal art and architecture.

**10****Text Books:**

1. Chitani K. N., (1990), *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi
2. Mahajan V.D., (1992), *History of Medieval India*, S. Chand & Company, New Delhi,
3. काठरे अनिल, (2013), *मध्ययुगीन भारताचा इतिहास (१०००-१७०७)*, प्रशांत पब्लिकेशन, जळगाव
4. मोरगा युवराज, (२०१८), *मध्ययुगीन भारताचा इतिहास (इ.स. १००० ते इ.स. १५२६)*, निराळी प्रकाशन, पुणे
5. डॉ. बळीराम चव्हाण, (२०२२), *बहमनीकालीन महाराष्ट्राचा संस्कृतिक इतिहास*, वेदिका प्रकाशन, उदगीर जि. लातूर.

**11****Reference Books:**

1. Athar Ali, (2014), *Reinterpreting History of the Delhi Sultanate*, Publications Division, Aligarh Muslim University.
2. Banerjee A. C. (1990), *New History of Medieval India*, S. Chand & Company, New Delhi,
3. Bhattacharya N. N., (1990), *Medieval Bhakti Movement in India*, South Asia Books, Columbai,
4. Burton Stein, (1993), *New Cambridge History of India: Vijayanagara*, Cambridge University Press, New Delhi
5. Burton, Stein: (1980), *Peasant State and Society in Medieval South India*, Oxford Paperback, New Delhi
6. Iswari Prasad, (1952), *History of Medieval India*, The Indian Press Ltd, Allahabad, Lane Pool, Stanley, (1978), *Life and Culture in Medieval India*, Kamal Prakashan, Indore,
7. Mahalingam T. V., (1975), *Administration and Social Life under Vijaynagar*, University of Madras,
8. Pande A. B., (1965), *Society and Government in Medieval India*, Central Book Depot, Allahabad.
9. Pande, Susmita, (1982), *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi.
10. Qureshi I. H., (1958), *The Administration of Sultanate of Delhi*, (IInd ed.), The Hague, Karachi
11. Ranade A. K., (2009), *Socio-Economic Life of Maharashtra between 100 and 1600 A.D.*, Serials Publication, New Delhi
12. Rizvi S.A.A., (1978), *A History of Sufism in India*, Vol. L., Munshiram Manoharlal, New Delhi.
13. Siddiqui I.H., *Social Mobility in the Delhi Sultanate*, Medieval India, Vol. I
14. Sinha, S. K., (1964.), *Medieval History of the Deccan*; Vol. I, Bahamins, Hyderabad,
15. Shrivastava A.L., *The Sultanate of Delhi (711 A.D-1526)*, 5th ed, (1966), Shiv Lal Agrawala, Agra.

16. Shrivastava M.P., (1975), *Society and Culture in Medieval India (1206 A.D. 17007 A. D)*, Chugh Publishers, Allahabad,
17. Singh Upinder, (2009), *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson Longman, New Delhi.
18. Sreenivasa Murty H.V., Ramkrishna R. (1992), *History of Karnataka*, S. Chand & Company. New Delhi.
19. Varma, O.P., (1970), *The Yadavas and their Times*; Nagpur.
20. W. Haig, (1907), *Historical Landmarks of the Deccan*; Allahabad.
21. Yazdani, G, (1982), *Early History of the Deccan*, OUP,

**Marathi Books-**

१. गोसावी, आर. आर., (१९७४), *महाराष्ट्रातील पाच भक्ती संप्रदाय*, प्रतिमा प्रकाशन, पुणे.
२. त्रिपाठी रामप्रसाद, *विजयनगर साम्राज्य का इतिहास*, बंगाल हिंदी मंडळ.
३. पानसे, म. ग., (१९६३), *यादवकालीन महाराष्ट्र*, मुंबई मराठी ग्रंथमंदिर.
४. बेंद्रे, वि. स., (१९३४), *गोवळकोंड्याची कुतुबशाही*, बीआयएसएम, पुणे.
५. बेंद्रे, वि. स., (१९६८), *विजापूरची आदिलशाही*, मुंबई.
६. बेंद्रे, वि. स., (१९३४), *अहमदनगरची निजामशाही*, बीआयएसएम, पुणे.
७. महाजन, टी. टी., *खानदेशचा सामाजिक व सांस्कृतिक इतिहास*.
८. सरदार, जी. बी., (१९७०), *संत वाङ्मयाची सामाजिक फलश्रुती*.
९. हबीब इरफान, (२००७), *मध्यकालीन भारत*, एनबीटी, दिल्ली,
१०. डॉ. धनंजय आचार्य, *भारताचा इतिहास, प्रारंभापासून ते १५२६ पर्यंत*, श्री. साईनाथ प्रकाशन, नागपुर.
११. डॉ. धनंजय आचार्य, *भारताचा इतिहास, प्रारंभापासून ते १७६० पर्यंत*, श्री. साईनाथ प्रकाशन, नागपुर.
१२. प्रा. ह. श्री. शेंनोलीकर, डॉ. प्र. न. देशपांडे, (२०१२), *महाराष्ट्राचा सामाजिक-सांस्कृतिक इतिहास*, के. सागर पब्लिकेशन, पुणे.

12	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60% Individual Passing in Internal and External Examination</b>
13	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )	

**OR**  
**SYBA History (Sem.- IV) Major 1 4C**

**Title of Paper: Age of Revolutions (1765 CE to 1950 CE)**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	<b>Description the course:</b>	The course "Age of Revolutions (1765–1950)" explores transformative political, social, and economic revolutions that shaped the modern world. It examines the American Revolution (1765–1783), French Revolution (1789), Latin American independence movements, Industrial Revolution, and Revolutions of 1848. The course further analyzes the Russian Revolution (1917), Chinese Revolution (1911 & 1949), anti-colonial struggles in Asia and Africa, and movements for decolonization. Key themes include nationalism, democracy, socialism, and the impact of industrial and ideological shifts. By studying these revolutions, students will understand their causes, consequences, and long-term influence on global political and social structures.

2	<b>Vertical :</b>	<b>Major</b>
3	<b>Type :</b>	Theory
4	<b>Credit:</b>	4 credits
5	<b>Hours Allotted :</b>	60 Hours
6	<b>Marks Allotted:</b>	100 Marks
7	<b>Course Objectives:</b> 1. To examine the causes, major events and outcomes of significant revolutions like the American War of Independence, French Revolution and the 19th-century European Revolutions. 2. To explore the rise of nationalism, communism and anti – imperialism sentiments in China and Indonesia. 3. To trace the process of industrialization of England and Europe and understand its consequences. 4. To evaluate the manifestations of communist ideologies in Russia and its spread under Stalin.	
8	<b>Course Outcomes:</b> 1. Students will be understanding the influence of constitutional and democratic ideas that emerged from various revolutions. 2. Students will be describing the role of influential leaders in shaping modern China and Indonesia. 3. Students will be assessing the role of scientific and technological developments in shaping industrial development and its social, political and economic impact from a global perspective. 4. Students will be critique ideological foundation of Marxism, Leninism and Stalinism their role in shaping of Communist Russia.	

9	<b>Modules: -</b>	
	<b>Module 1: Revolutions Against Monarchies</b>	
	a) American Revolution b) French Revolution c) 19th century European Revolutions	
	<b>Module 2: Revolutions in Asia</b>	
	a) Chinese Nationalist Revolution (1905 - 1911) b) Chinese Communist Revolution (1912-1949) c) Indonesian Independence movement	
	<b>Module 3: Industrial Revolution</b>	
	a) Causes b) Scientific developments c) Effects	
	<b>Module 4: Russian Revolution</b>	
	a) 1905 b) 1917 c) Reign of Stalin	

10	<b>Text Books:</b> 1. Cornwell, R.D, (1981), <i>World History in the Twentieth Century</i> , Addison-Wesley Longman Ltd., 2. Rao, B.V., (2002), <i>History of Modern Europe 1789-1992</i> , (revised edition), Sterling Publishers Pvt. Ltd. 3. Palmer R. and Colton, Joel, (1984), <i>A History of the Modern World</i> , 4th edition	
11	<b>Reference Books:</b> 1. Bennis F.L. (1950), <i>European History since 1870</i> , Appleton Century Gofts, New York, 2. Carrie Albercht R.A., (1958), <i>Diplomatic History of European since the Congress of Vienna</i> , Harper, New York. 3. Clyde, P.M., and Beers, B.F., (1966), <i>The Far East: A History of Western Impacts and Eastern Response, 1830-1975</i> , Sixth Edition, Prentice- Hall. 4. Ergang, Robert, (1966), <i>From Renaissance to Waterloo</i> , Third Edition, Heath. 5. Fay S.B. (1999), <i>Origins of the World War 1930</i> , New York- Second Ed. New York Free Press 6. Fergusson, W and Brunn, G, (1958), <i>A Survey of European Civilization</i> , 3 <sup>rd</sup> edition, Houghton and Co. 7. Fisher S. N., (1971), <i>The Middle East: A History</i> , Rontiedgy & Kegan Paw. 8. Grant and Temperley: <i>Europe in 19 th &amp; 20 th Centuries 1940</i> . 5 <sup>th</sup> Ed.Longman New York. 9. Hayes, C, Moon, T.P and Wayland, J.W, (1950), <i>World History</i> , 3nd Revised ed. The Mac Millan Co. 10. Hobsbawm, Eric, (1995), <i>Age of Extremes: The Short Twentieth Century 1914- 1991</i> , Viking, Penguin Books. 11. Immanual C.Y. (1975), <i>The Rise of Modern China</i> , OUP, New York. 12. Keylor, William, (2006), <i>The Twentieth Century World and Beyond: International History Since 1900</i> , Oxford University Press. 13. Kennedy MA, (1965), <i>A Short History of Japan</i> North American Library Press. 14. Kirk S.E. (1959), <i>A Short History of the Middle East</i> . New York. 15. Lenczowski G., (1971), <i>The Middle East in world Affairs</i> , Cornell University Press. 16. Lipson E. <i>Europe in the 19 th 20 th Centuries – 1916</i> A.H.Black,London. 18. Lowe, Norman, (1985), <i>Mastering World History</i> , Macmillan Education Ltd. 19. Rao, B.V., (2013), <i>History of the Modern World, AD 1500 to 2011</i> , Sterling Publishers Pvt. Ltd. 20. Spence, Jonathan D., (1999), <i>The Search for Modern China</i> , Second Edition, W. W. Norton & Co. 21. Taylor Alastair M., Wallbank T. Walter, Bailkey, Nels M. and Jewsbury, George F., (1995), <i>Civilization Past and Present</i> 8th Edition, Harpercollins College Div., 22. Taylor A. J.P. <i>The struggle for Mastery in Europe (1848-1918)</i> , Oxford 1954. 23. Thomson David, (1977), <i>Europe Since Napoleon- 1962</i> , Longman. (Indian Ed.Jain Pushpak Mandir Jaipur. 24. Vinacke H. M., (1967), <i>A History of the Far East in Modern Times</i> , George Allen; Unwin Ltd.	
12	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60% Individual Passing in Internal and External Examination</b>
13	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )	

**Syllabus**  
**B.A. (History)**  
**(Sem.- IV) Major 1 2C**

**Title of Paper: History of Medieval Deccan (1200-1680 CE)**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Description the course:</b>	This course explores the history of the Deccan region in India from the 13th to the 17th century, covering the major dynasties and kingdoms that ruled the area during this period. Learners will learn about the political, social, economic, and cultural developments that shaped the region's history.
<b>2</b>	<b>Vertical :</b>	<b>Major for M3 pattern</b>
<b>3</b>	<b>Type :</b>	Theory
<b>4</b>	<b>Credit:</b>	2 credits

5	<b>Hours Allotted :</b>	30 Hours
6	<b>Marks Allotted:</b>	50 Marks
7	<b>Course Objectives:</b> 1)To understand the historical context of the Deccan region from 1200-1680 2)To analyze the rise and fall of major dynasties and kingdoms in the region 3)To examine the cultural, economic, and social developments in the Deccan during the study period 4)To appreciate the significance of the Deccan region in Indian history	
8	<b>Course Outcomes:</b> 1) Students will analyze historical events, developments, and cultural practices in the Deccan region. 2) Students will understand the historical context of the Deccan region and its significance in Indian history. 3) Students will appreciate the cultural, economic, and social developments in the Deccan region during the medieval period. 4) Students will appreciate the significance of the Deccan region in Indian history	
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

	<b>Name of the Course</b>	
	<b>History of Medieval Deccan (1200-1680 CE)</b>	
	<b>Module 1: The Yadavas and Kakatiya Dynasties (1200-1335)</b>	
	a) Rise of the Yadava and Kakatiya Dynasties b) Political and Economic Developments c) Socio-Economic and Cultural Development	
	<b>Module 2: Vijayanagar-Bahamani and Maratha Kingdoms (1336-1680)</b>	
	a) Foundation and Expansion of Vijayanagar and Bahamani Kingdoms b) Socio-Economic and Cultural Development c) Rise of Maratha Kingdom under Chhatrapati Shivaji Maharaj	
10	<b>Text Books:</b> 1) Sherwani H.K. and P.M. Joshi, <i>History of Medieval Deccan (1295–1724)</i> , Government of Andhra Pradesh, Hyderabad, 1974. 2) Eaton Richard M., <i>Social History of the Deccan: 1300–1761</i> , Cambridge University Press, Cambridge,2005.	
11	<b>Reference Books:</b> 1) Ballhatchet, Kenneth, <i>Social Policy and Social Change in Western India, 1817 – 1830</i> , Oxford University Press, 1957. 2) Burton Stein, <i>New Cambridge History of India: Vijayanagara</i> , Cambridge University Press,New, Delhi, 1993. 3) Chitnis, K. N., <i>Glimpses of Maratha Socio- Economic History</i> , Atlantic Publishers & Distributors, New Delhi, 1994. 4) Gordon, Stewart, <i>The New Cambridge History of India, The Marathas</i> , Cambridge University Press,	

New Delhi, 1998.

5) Hardy, A. (2007), *Indian Temple Architecture: Form, Function, and Meaning*, Indira Gandhi National Centre for the Arts.

6) Harle J.C., *The Art and Architecture of the Indian Subcontinent*, Penguin Books, Harmondsworth, 1986.

7) Kanisetti, A. (n.d.), *Lords of the Deccan: Southern India from the Chalukyas to the Cholas*, HarperCollins.

8) Mahalingam T. V., *Administration and Social Life under Vijaynagar*; University of Madras, 1975.

9) Michell, G. (2005), *Indian Temple Architecture: Form and Transformation*, Indira Gandhi National Centre for the Arts.

10) Nilakanta Sastri K.A., *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*, Oxford University Press, Madras, 1955.

11) Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.

12) Pillai, M. S. (2018), *Rebel Sultans: The Deccan from the Khilji to Shivaji*, Juggernaut Books.

13) Ranade A. K., *Socio-Economic Life of Maharashtra between 1100-1600 A.D*, Serials Publication, New Delhi, 2009.

14) Rizvi S.A., *A History of Sufism in India, Vol. I.*, Munshiram Manoharlal, New Delhi, 1978.

15) Sen, S. (2018), *Chhatrapati Shivaji Maharaj*, National Book Trust.

16) Sherwani H.K., *Cultural Trends in Medieval India: Architecture, Painting, Literature & Language*, Asia Publication House, Bombay, 1968.

17) Sherwani H.K., *History of Medieval Deccan (1295–1724)*, Government of Andhra Pradesh, Hyderabad, 1973.

18) Sohoni Pushkar, *The Architecture of a Deccan Sultanate: Courtly Practice and Royal Authority in Late Medieval India*, I.B. Tauris, London, 2018.

19) Sreenivasa Murty H.V., Ramkrishna R., *History of Karnataka*, S. Chand & Company, New Delhi, 1992.

### **Marathi Books:**

1) Auturkar Rajaram Vinayak, *Marathyache Samrajya*, Varada Prakashan, Pune, 2020.

2) Hawaldar Asmita, *Vijaynagarche Shilpkavya*, Sahyadri Books, Kolhapur, 2021. Focuses on the sculptural art of the Vijayanagar Empire.

3) Lele Madhav Venkatesh, *Vijaynagarchya Samrajyacha Itihas*, Sahyadri Books, Kolhapur, 2021 (Original publication: 1919).

4) Deshmukh, S, *Shivakalin va Peshwakalin Stree Jeevan*, Tilak Maharashtra Vidyapeeth, Pune, 1973.

**12**

**Internal Continuous Assessment: 40%**

**External, Semester End Examination  
60% Individual Passing in Internal and  
External Examination**

**13**

**Continuous Evaluation through:**

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )

**Vertical – 4**

# VSC 2C

**Syllabus**  
**B.A. (History)**  
**(Sem.- IV) SEC: 2C**

**Title of Paper: Applied History**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
<b>1</b>	<b>Description the course:</b>	The course <i>Applied History</i> focuses on the practical application of historical knowledge in contemporary fields such as policy-making, heritage management, media, museums, archives, and education. It emphasizes how history is used beyond academia to address real-world challenges and inform public understanding. Students will explore case studies where historical analysis has influenced legal decisions, urban planning, cultural preservation, and social justice. The course

		also introduces tools and methods used in public history, including digital history, oral history, and documentary filmmaking. By the end, students gain skills to apply historical thinking in diverse professional and societal contexts.
2	<b>Vertical :</b>	<b>Open Electives</b>
3	<b>Type :</b>	Theory
4	<b>Credit:</b>	2 credits (1 credit = 15 Hours in a semester)
5	<b>Hours Allotted :</b>	30 Hours
6	<b>Marks Allotted:</b>	50 Marks
7	<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1.To understand the Scope and Practice of Applied History</li> <li>2.To develop and Execute Applied History Projects</li> <li>3.To integrate Interdisciplinary Approaches</li> <li>4.To critically Evaluate Public History Initiatives</li> </ol>
8	<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1.Students will apply Historical Knowledge to Contemporary Issues</li> <li>2.Students will develop and Execute Applied History Projects</li> <li>3.Students will integrate Interdisciplinary Approaches</li> <li>4.Students will critically Evaluate Public History Initiatives</li> </ol>
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

	<b>Name of the Course</b>	
	<b>Applied History</b>	
	<b>Module 1:</b> Foundations of Applied History	
	<ol style="list-style-type: none"> <li>a) Understanding Applied History</li> <li>b) Methodologies in Applied History</li> <li>c) Ethical Considerations</li> </ol>	
	<b>Module 2:</b> Applied History in Public Domains	
	<ol style="list-style-type: none"> <li>a) Public History and Community Engagement</li> <li>b) History in Policy and Decision-Making</li> <li>c) Media and Digital History</li> </ol>	
10	<b>Text Books:</b>	<ol style="list-style-type: none"> <li>1.Baxi, Upendra (Ed.), (1986), <i>The Right to Know: The Indian Context</i>, Lancer Press, Delhi,</li> <li>2.Bhattacharya, Sabyasachi (Ed.), (2011), <i>Approaches to History: Essays in Indian Historiography</i>, Primus Books, Delhi,</li> </ol>
11	<b>Reference Books:</b>	<ol style="list-style-type: none"> <li>1.Thapar, Romila, (2005), <i>Public Institutions in India: Essays in the History of Ideas</i>, Oxford University Press, Delhi,</li> <li>2.Guha, Ramachandra, (2011), <i>The Past as Present: Forging Contemporary Identities Through History</i>, Permanent Black, Delhi,</li> <li>3.Chadha, Ashish, (2019), <i>Heritage Conservation in Postcolonial India: Appropriating and</i></li> </ol>

*Contesting the Past*, Routledge India,  
 4.Menon, Nivedita, (2004), *Recovering Subversion: Feminist Politics Beyond the Law*, Permanent Black,  
 5.Bhattacharya, Neeladri, (2018), *The Great Agrarian Conquest: The Colonial Reshaping of a Rural World*, Permanent Black,  
 6.Mukarji, T. B., *A Guide to the Exhibition Galleries of the Indian Museum*, Indian Museum, Kolkata (various editions)  
 7.Sengupta, Indra (Ed.), (2021), *Archives and Access in India: Situating Public History*, Routledge India,  
 8.Chakrabarty, Dipesh, (2000), *Provincializing Europe: Postcolonial Thought and Historical Difference*, Princeton University Press,

**Marathi Books:**

शेडे डॉ. निशांत, *उपयोजित इतिहास*, अथर्व पब्लिकेशन, जळगाव

12	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60% Individual Passing in Internal and External Examination</b>
13	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )	

## QUESTION PAPER PATTERN

### (External and Internal)

### (External and Internal)

The performance of the learners will be evaluated in two Components. One component will be the Internal Assessment component carrying 40 marks and the second component will be the Semester-wise End Examination component carrying 60 marks. The allocation of marks for the Internal Assessment and Semester End Examinations will be as shown below:

#### Question Paper Pattern For 4 Credit Courses

A) External Assessment 60 Marks

Marks: 60

Duration: 2 Hrs.

Question No	Particular	Marks
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Q-1	Attempt Any 2 out of 3 A. (Based on Unit I) B. (Based on Unit I) C. (Based on Unit I)	15 Marks
Q-2	Attempt Any 2 out of 3 A. (Based on Unit II) B. (Based on Unit II) C. (Based on Unit II)	15 Marks
Q-3	Attempt Any 2 out of 3 A. (Based on Unit III) B. (Based on Unit III) C. (Based on Unit III)	15 Marks
Q-4	Attempt Any 2 out of 3 A. (Based on Unit IV) B. (Based on Unit IV) C. (Based on Unit IV)	15 Marks

**B) Internal Assessment: 40 marks (Internal Assessment- without Practical Courses)**

Sr.No.	Particular	Marks
01	One periodical class test / online examination is to be conducted in the given semester	20 Marks
02	One Project with a presentation based on curriculum to be assessed by the teacher concerned	10 Marks
	Presentation	05 Marks
	Written Document	05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10 Marks

**For 2 Credit Courses**

**A. External Assessment 30 Marks**

**Marks: 30**

**Duration: 1 Hrs.**

Question No	Particular	Marks
Q-1	Attempt Any 2 out of 3 A. (Based on Unit I) B. (Based on Unit I)	10 Marks
Q-2	Attempt Any 2 out of 3 A. (Based on Unit II) B. (Based on Unit II)	10 Marks
Q-3	Attempt Any 2 out of 3 A. (Based on Unit III) B. (Based on Unit III)	10 Marks

**B. Internal Assessment: 20 marks (Internal Assessment- without Practical Courses)**

Sr. No.	Particular	Marks
01	One periodical class test / online examination is to be conducted in the given semester	10 Marks
02	One Project with a presentation based on curriculum to be assessed by the teacher concerned	10 Marks
	Presentation	05 Marks
	Written Document	05 Marks

**Letter Grades and Grade Points:**

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd/-

Sd/-

Sd/-

Sd/-

<b>Sign of the BOS Chairman Dr Narayan Bhosale Board of Studies in History</b>	<b>Sign of the Offg. Prof. Manisha Karne Associate Dean Faculty of Humanities</b>	<b>Sign of the Offg. Dr. Suchitra Naik Associate Dean Faculty of Humanities</b>	<b>Sign of the Offg. Dr Anil Singh Dean Faculty of Humanities</b>
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